

# **A REDBRIDGE RAGA**

**COMPOSED BY CHRIS WILCOX**

**ARRANGED BY CHRIS WILCOX**

**AN ORIGINAL ARRANGEMENT FOR SUPERBRASS.**

**5:30 MINUTES**

**4 TRUMPETS**

**1 HORN IN F**

**4 TROMBONES**

**1 TUBA**

**1 DRUM KIT**

**2 PERCUSSION**

**TRUMPET 4 DOUBLES ON FLUGELHORN.**

**PERCUSSION SECTION REQUIRES: MARK TREE, SUSP CYMBAL, SHAKER, TAMBOURINE AND DHOL DRUM.**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**



## A REDBRIDGE RAGA

PUT SIMPLY, A 'RAGA' IS A SCALE USED IN INDIAN MUSIC, BUT ASIDE FROM BEING A SERIES OF ASCENDING AND DESCENDING NOTES, RAGAS ARE ALSO ASSOCIATED WITH DIFFERENT MOODS AND WITH PARTICULAR TIMES OF THE DAY OR YEAR. A REDBRIDGE RAGA IS INFLUENCED BY THE USE OF THE 'RAGA BHAIRAV' (A MORNING RAGA) WHICH IS CLEARLY OUTLINED IN THE MYSTERIOUS OPENING OF THE PIECE. THE FOLLOWING SECTION IS MUCH MORE LIVELY, INCORPORATING ELEMENTS OF BHANGRA (A MUSICAL STYLE EMANATING FROM THE FUSION OF INDIAN FOLK MUSIC WITH BRITISH POP CULTURE). THE TITLE REFLECTS THE LOCATION OF THE FIRST PERFORMANCE THAT TOOK PLACE AT REDBRIDGE TOWN HALL, EAST LONDON.

## CHRIS WILCOX

CHRIS WILCOX STUDIED THE TUBA AT THE COLCHESTER INSTITUTE AND LATER AT TRINITY COLLEGE OF MUSIC WHERE HE GRADUATED IN 2003 WITH A POSTGRADUATE DIPLOMA. A YEAR LATER CHRIS TOURED JAPAN WITH HIS QUINTET DOCKLANDS BRASS WHO WERE THE WINNERS OF THE PHILIP JONES BRASS CHAMBER PRIZE. AS A SOLOIST, CHRIS HAS PERFORMED THE GREGSON AND ELLERBY TUBA CONCERTOS AND HE CONTINUES TO PERFORM REGULARLY IN THE LONDON AREA. PREVIOUS TEACHING POSTS HAVE INCLUDED BRASS CO-ORDINATOR FOR REDBRIDGE MUSIC SERVICE AND HEAD OF THE DEPTFORD MUSIC CENTRE IN LEWISHAM. AS A COMPOSER, CHRIS HAS WRITTEN A LARGE AMOUNT OF EDUCATIONAL MUSIC AND SONGS. PREVIOUS COMMISSIONS HAVE INCLUDED WORK FOR THE HISTORY CHANNEL AND SKY TV. IN 2012 CHRIS PREMIERED HIS WORK 'OLYMPIC VISIONS' AT THE ROYAL ALBERT HALL WHICH RECEIVED WIDESPREAD PRAISE. IN 2014 CHRIS RETURNED TO THE ALBERT HALL TO CONDUCTED 3 FURTHER WORKS FOR SYMPHONY ORCHESTRA AND CHOIR: *WHAT IF, BE THE CHANGE & MY DREAM.*

FURTHER INFORMATION ABOUT CHRIS'S MUSIC CAN BE FOUND BY VISITING HIS WEBSITE:

[WWW.CHRISWILCOXMUSIC.CO.UK](http://WWW.CHRISWILCOXMUSIC.CO.UK)

## SUPERBRASS MUSIC

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ROGER ARGENTE / ARTISTIC DIRECTOR

# A REDBRIDGE RAGA

COMPOSED BY CHRIS WILCOX  
EDITED BY ROGER ARGENTE

SCORE IN C

FREELY  $\text{♩} = 60$

Solo QURATO

TRUMPET 1 *mf* LEGATO

TRUMPET 2 STR. MUTE *p*

TRUMPET 3 STR. MUTE *p*

FLUGELHORN *mf* *f* *p*

FRENCH HORN *mf* *f* *p*

TRUMPET 1 *mf* *f* *p*

TRUMPET 2 *mf* *f*

TRUMPET 3 STR. MUTE *p* *mf*

BASS TRUMPET STR. MUTE *p* *mf*

TUBA *pp* *mf* *p*

DRUM SET USE AS GUIDE - VARY FREELY SOFT BEATERS *p* *mf*

PERC. 1 MARK TREE GENTLY RUN FINGERS SLOWLY THROUGH CHIMES *p*

PERC. 2 DHOOL DHOOL (OPTIONAL)

12 **A** STRICT TEMPO

TRP. 1 *mp* *mf* *mf*

TRP. 2 OPEN *p* *mf*

TRP. 3 OPEN *p*

FLUG. *mf*

HORN *mp* *mf*

TEN. 1 *mp* *mf*

TEN. 2 *p* *mp* *mf*

TEN. 3 OPEN *p* *mp* *mf*

B. TEN. OPEN *p* *mp* *mf*

TUBA *mp* *mf*

DRUMS STICKS *mp* *mf*

PERC. 1 SUSP. CYM *pp* *mp* *p* *mf*

PERC. 2

2 20 ACCEL.  $\text{♩} = 60$  MOLTO RIT. **8** WITH A SHANGHAI FEEL (SLING ALL SEMIQUAVERS UNLESS MARKED 'STRAIGHT')  $\text{♩} = 96$

TPT. 1  
TPT. 2  
TPT. 3  
FLUG.

Hrn.

Tbn. 1  
Tbn. 2  
Tbn. 3  
S. Tbn.

Tuba

Drms

PERC. 1  
PERC. 2

CHAL. RHYTHM - VARY PATTERN FREELY BUT FOLLOW DYNAMIC SHAPE

27

TPT. 1  
TPT. 2  
TPT. 3  
FLUG.

Hrn.

Tbn. 1  
Tbn. 2  
Tbn. 3  
S. Tbn.

Tuba

Drms

PERC. 1  
PERC. 2

mp LEGATO

mp

FILL

mp

SHAKER USE AS GUIDE - VARY FREELY

mp

35 **C** 3

Musical score for measures 35-42, section C. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, FLUG., HORN, Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn., TUBA, DRUMS, PERC. 1, and PERC. 2. Dynamics include *mf*, *LEGATO*, and *FILL*. The percussion parts feature a consistent rhythmic pattern.

43 **D**

Musical score for measures 43-49, section D. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, FLUG., HORN, Tbn. 1, Tbn. 2, Tbn. 3, S. Tbn., TUBA, DRUMS, PERC. 1, and PERC. 2. Dynamics include *f*, *STRAIGHT*, and *mp*. The brass parts feature triplets and accents, while the percussion parts continue with their rhythmic accompaniment.

E

Musical score for Section E, measures 50-59. The score includes parts for Trumpets 1-3, Flute, Horns, Tenors 1-3, Baritone, Trombone, Drums, and Percussion 1-2. The music is in 4/4 time with a key signature of one flat. Section E begins at measure 50. The Flute part starts with a *ff* dynamic and a *STRAIGHT* marking. The Horns part starts with a *ff* dynamic and a *STRAIGHT* marking. The Tenors 1 and 2 parts start with a *ff* dynamic and a *STRAIGHT* marking. The Baritone part starts with a *ff* dynamic and a *STRAIGHT* marking. The Trombone part starts with a *ff* dynamic and a *STRAIGHT* marking. The Drums part starts with a *mp* dynamic and a *TAHSOURINE* marking. The Percussion 1 and 2 parts start with a *mp* dynamic. The music features various dynamics including *ff*, *mf*, *mp*, and *f*. The Flute part has a *mf LEGATO* marking. The Horns part has a *mp* marking. The Tenors 1 and 2 parts have a *mf* marking. The Baritone part has a *mp* marking. The Trombone part has a *mp* marking. The Drums part has a *mp* marking. The Percussion 1 and 2 parts have a *mp* marking. The music includes various articulations such as *STRAIGHT*, *GLISS*, and *(SWING)*. The section ends at measure 59.

F

Musical score for Section F, measures 60-69. The score includes parts for Trumpets 1-3, Flute, Horns, Tenors 1-3, Baritone, Trombone, Drums, and Percussion 1-2. The music is in 4/4 time with a key signature of one flat. Section F begins at measure 60. The Flute part starts with a *f* dynamic and a *STRAIGHT* marking. The Horns part starts with a *mf* dynamic. The Tenors 1 and 2 parts start with a *f* dynamic. The Baritone part starts with a *f* dynamic. The Trombone part starts with a *f* dynamic. The Drums part starts with a *mf* dynamic. The Percussion 1 and 2 parts start with a *mf* dynamic. The music features various dynamics including *f*, *mf*, and *ff*. The Flute part has a *f* marking. The Horns part has a *mf* marking. The Tenors 1 and 2 parts have a *f* marking. The Baritone part has a *f* marking. The Trombone part has a *f* marking. The Drums part has a *mf* marking. The Percussion 1 and 2 parts have a *mf* marking. The music includes various articulations such as *STRAIGHT*, *FALL*, and *(SWING)*. The section ends at measure 69.











119

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- TPT. 1:** Trumpet 1, starting with a rest in measure 119, then playing a melodic line with triplets in measure 120 and a *ff* dynamic in measure 121.
- TPT. 2:** Trumpet 2, playing a rhythmic pattern of eighth notes.
- TPT. 3:** Trumpet 3, playing a rhythmic pattern of eighth notes.
- FLUG.** Flute, playing a rhythmic pattern of eighth notes.
- HORN:** Horn, playing a melodic line with triplets in measure 120 and a *ff* dynamic in measure 121.
- TBN. 1:** Trombone 1, playing a rhythmic pattern of eighth notes.
- TBN. 2:** Trombone 2, playing a rhythmic pattern of eighth notes.
- TBN. 3:** Trombone 3, playing a rhythmic pattern of eighth notes.
- B. TEN.** Baritone, playing a rhythmic pattern of eighth notes.
- TUBA:** Tuba, playing a rhythmic pattern of eighth notes.
- DRMS:** Drums, playing a complex rhythmic pattern.
- PERC. 1:** Percussion 1, playing a rhythmic pattern.
- PERC. 2:** Percussion 2, playing a rhythmic pattern.

Key musical features include:

- Measures 119-120:** Introduction of triplets in the Trumpet 1 and Horn parts.
- Measure 121:** A change in dynamics to *ff* (fortissimo) for several parts.
- Measure 122:** The word "STRAIGHT" is written above several parts, indicating a change in articulation.

SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



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